

# einladung



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## Invitation

We cordially invite you and your friends to the presentation of the new book

### **Open Architecture: Citizenship, Migration and the Urban Renewal of Berlin-Kreuzberg by IBA 1984/87**

by **Esra Akcan**

on **Tuesday 19. June 2018, 7.30 pm**

**Location:** Bücherbogen am Savignyplatz, Berlin-Charlottenburg

#### Reception

**Ruthild Spangenberg** Bücherbogen and **Uli Hellweg** Werkbund Berlin

#### Lecture

**Esra Akcan** Ph.D., Associate Professor, Department of Architecture, Cornell University  
Director, Cornell Institute for European Studies

#### Conversation with

**Esra Akcan** Author

**Uli Hellweg** Werkbund Berlin

**Kader Konuk** Professor and Chair of Turkish Studies, Universität Duisburg-Essen

**Vittorio Magnago Lampugnani** Architect and Architectural Historian

**Cihan Arin** Architect

#### Moderated by

**Jan Krause** Professor for Architecture education, FH Bochum

#### Organiser

Deutscher Werkbund Berlin in collaboration with Bücherbogen

Exploring the implications of the concept of “open” as a common metaphor in the era of global connections, and as a foundational modern value albeit prone to contradictions, this book defines open architecture as the translation of a new ethics of hospitality into design process. In particular, it exemplifies the inclinations towards open architecture (or the lack thereof) in the context of the housing regulations of an urban renewal development in Berlin’s immigrant neighbourhood Kreuzberg. Giving voice not only to architects and policy makers, but also to residents through oral history and storytelling, the overarching theme of noncitizen rights to the city allows for a joint discussion of the history of the twentieth-century public housing, the participatory, postmodernist and poststructuralist architectural debates, and the contradictory relation between international immigration laws and housing.

## Reviews

In this tour de force from one of architectural history's leading lights, Esra Akcan narrates the contemporary architecture of Berlin via a series of strolls through the urban landscape. Her critical reflections on the status of the noncitizen in the built environment gives us a theory of open architecture and helps extend our thinking on issues of pressing contemporary concern - democracy and human rights. By giving voice to often-silenced noncitizen residents and rare insights into the intimate spaces of the refugee resident, the book traverses multiple disciplines, making it an indispensable reference work for Architectural History, Urban Studies, Migration, Refugee and Critical Border Studies, and German, Turkish and European Studies.

**Kader Konuk**

Professor and Chair, Turkish Studies, University of Duisburg-Essen

Under the rubric of an Open Architecture, this book provides a substantial survey and critique of the IBA reconstruction of Berlin in the 1980's. Akcan proceeds to incorporate into her history of Berlin's International Building Exhibition a demonstration of the incompatibility between democracy and the professional prerogative of individual design.

**Kenneth Frampton**

Professor, Graduate School of Architecture, Planning and Preservation,  
Columbia University

A breakthrough work that combines deep research, interviews with the inhabitants of new and renovated apartments, with an incisive architectural critique of spaces, historically, and in use. A brilliant combination. This is what architectural history should always aspire to - a model for all future studies.

**Anthony Vidler**

Professor, The Irwin S. Chanin School of Architecture, The Cooper Union